

# Reconstructing Victorian Newcastle

Project by Tessa Morrison, Nicholas Foulcher and Helen Giggins

## Accessing the Interactive Content

A major component of this exhibition is actually not directly on display on the photo panels, it is embedded in the online world of the Internet. To get the most from this exhibition we encourage you to interact with it using your mobile device (smart phone or tablet).

### Instructions

1. You will need to download the free application call '*Layar Reality Browser*' from your device's application store. This is from App Store on iPhone or iPad and Google Play on Android devices.



2. Now open the *Layar* App on your device and point it at one of the photo panels in the Exhibition and press *scan*. Try to have most of the panel showing in the display when you press scan. Note that the first image you scan may take a minute or so to process, but subsequent images will be much faster. If it does not find the information on it first go, try again from a slightly different angle.



3. Once the image of the Victorian building is showing in *Layar*, you can view additional content in one of two ways.
  - i. The first is to tap the image, and background information will appear in a new window on your device. Information about the Victorian image will be displayed in a new window.
  - ii. The second way to access content is to tap the 'What Was There' icon at the bottom left corner of the image. This will open the 'What Was There' website, which shows the geographic location of where the image was taken.



Once you have had a look at all of the panels in the exhibition, we encourage you to actually visit the locations in-situ. There are 25 sites on the map for you to visit. To access the 'What Was There' information for these sites via the *Layar* App just scan the marked section of the map on back of this handout, wait a minute until two icons appear, and click the icon for App Store or website.

If you are not in the Museum try scanning this image of the harbour at Honeysuckle and follow the instructions above, for a taste of the exhibition.

The 19<sup>th</sup> century photograph in this image was taken in February 1897, it is by Ralph Snowball reproduction with kind permission of the Cultural Collection, the University of Newcastle.

# The Sites

- 1) The Harbour from Foreshore Park
- 2) 23 Telford Street – Pacific Hotel
- 3) Newcastle Railway Station
- 4) 63 Hunter Street – Westminster Hotel
- 5) 65-67 Hunter Street – Henry Asser, Bookseller and Stationer
- 6) 125 Scott St – The Centennial Hotel
- 7) The corner of Scott and Newcomen St – Commercial Hotel
- 8) 9-11 Newcomen St – Municipal Baths
- 9) Church St – Christ Church Cathedral
- 10) 121 Hunter St – Borough Markets
- 11) The corner of Market and Hunter St – the Municipal Market Building
- 12) 159 Hunter St – W. Dombkins
- 13) 4 Perkins St – Temperance Hotel
- 14) Hunter St – Celebrations of the Royal visit 1901
- 15) The corner of Burwood and Hunter St – Northumberland Permanent Building and Investment Land and Loan Society Building
- 16) 375 Hunter St – Black Diamond Hotel
- 17) Hunter St – arch to celebrate the centenary of the city
- 18) 419 Hunter St – A. Breckenridge Drapery
- 19) 433 Hunter St – F. Witherspoon emporium
- 20) 457 Hunter Street – The Locomotive Hotel
- 21) 684 Hunter St – City Arcade and Western Markets
- 22) 483 Hunter Street – Thomas Brothers Wholesale and Retail Butchers, Hunter Street West
- 23) 517-529 Hunter Street – H. Stegga's City Emporium
- 24) 709 Hunter St – Marcus Clark department store
- 25) Harbour from Honeysuckle – The barque "Darra"

Scan this section of the map

